## NAGLFAR REPLACES THE BLACK DAHLIA MURDER

Unfortunately, The Black Dahlia Murder has cancelled their appearance at next year's Inferno Metal Festival. We apologize to everyone who was looking forward to seeing The Black Dahlia Murder, but let's hope they return to Norway at a later time. On the positive side, Swedish black metal band Naglfar has agreed to take their place.

## **NAGLFAR**

Naglfar was formed in 1992 in Umeå, Sweden, and is one of the early Swedish black metal bands. Their debut album *Vittra* is now considered a classic and a milestone in Swedish extreme metal. Since then, Naglfar has released a total of seven albums, all of high quality. Naglfar's melodic and aggressive form of black metal is often compared to other Swedish acts like Dissection and Sacramentum, and fits right in with the tradition of quality metal from our neighbours to the east. We look forward to seeing this fierce band again at Inferno Metal Festival in 2025!

## INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

Behemoth, Satyricon, Abbath, 1349, Rotting Christ, Septicflesh, Batushka, Tsjuder, Aura Noir, Tiamat, Kylesa, Necrophobic, Blood Incantation, Dødheimsgard, Naglfar, Cadaver, Coven, Schammasch, Gaerea, Aeternus, Seth, In the Woods..., Celeste, Non Est Deus, Kirkebrann, Negative Plane, Abyssic, Spectral Wound, Lamentaria, Crest of Darkness, Nattverd, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Thus, Syn, Vorbid, Hate Angel, Violent Magic Orchestra, John Cxnnor, Bismarck, Magister Templi, Rosa Faenskap, Aasar, Nel Buio, Svart Lotus, Malum, Udåd, Vingulmork, Uma, Messier 16, Dizmal, Feral Nature, :Bolverk:, Arv, IHXHI + more

Tickets at: tickets.infernofestival.net.

## INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net